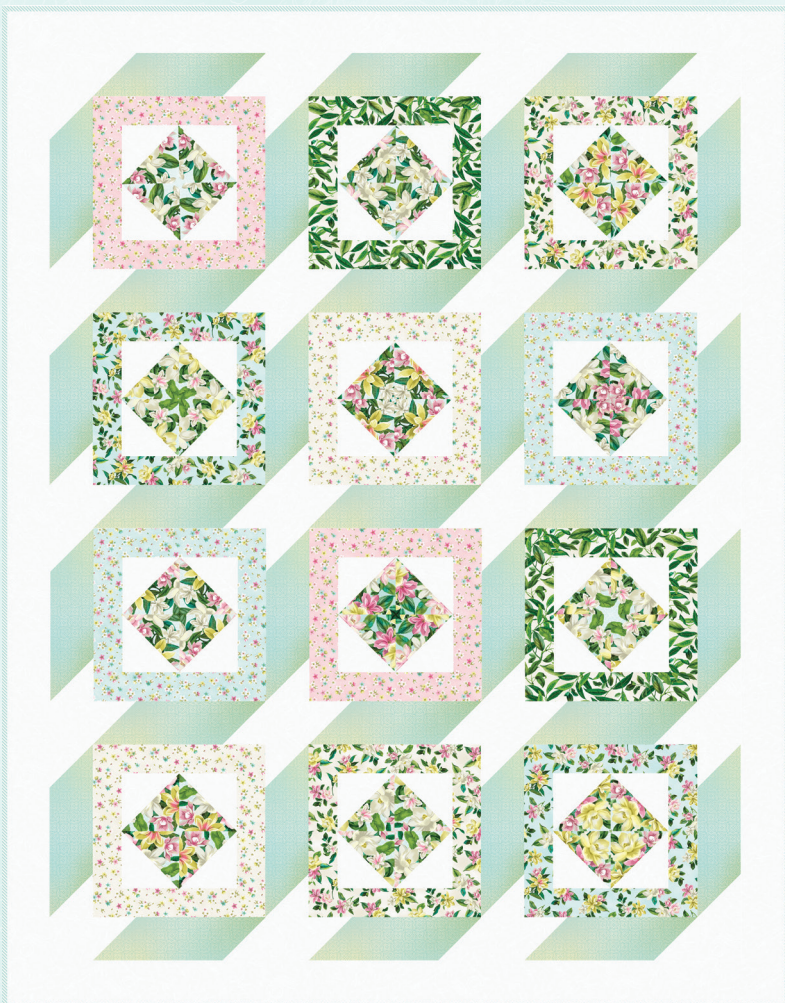


MAYWOOD  STUDIO

LANAI QUILT



Lanai Quilt by Maywood Studio
featuring the Lanai Collection from Maywood Studio

54" x 69"

maywoodstudio.com

LANAI



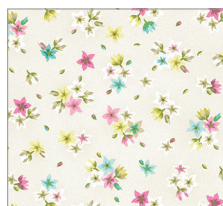
Fabric 1
D10221-Q



Fabric 2
D10225-P



Fabric 3
D10225-Q



Fabric 4
D10225-E



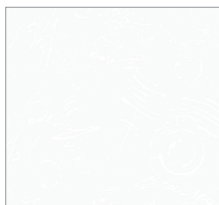
Fabric 5
D10224-E



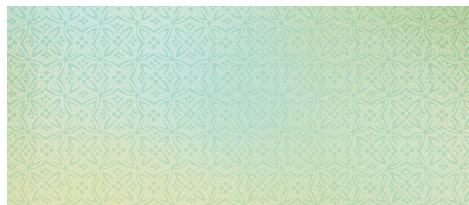
Fabric 6
D10223-E



Fabric 7
D10223-Q



Fabric 8
314-UW



Fabric 9
D10226-QZ



Binding
D10228-Q



108" Wide Back
QBD10229-Q

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Maywood Studio makes every effort to make sure our patterns are accurate.
Check for updates at maywoodstudio.com/projects

Fabric Requirements		
Fabric 1	D10221-Q	1 yard
Fabric 2	D10225-P	1/4
Fabric 3	D10225-Q	1/4
Fabric 4	D10225-E	1/4
Fabric 5	D10224-E	1/4
Fabric 6	D10223-E	1/4
Fabric 7	D10223-Q	1/4
Fabric 8	314-UW	2 yards
Fabric 9	D10226-QZ	1-1/4
Binding	D10228-Q	1/2
Backing	108" wide	2 yards
	44/45" wide	4 yards

WOF - Width of Fabric
 LOF - Length of Fabric
 RST - Right Sides Together
 HST - Half Square Triangle

Cutting
Fabric 1 See cutting instructions on p.4 Fabrics 2, 3, 4, 5, 6, and 7 Cut (3) 2-1/2" x WOF strips. Subcut into: B: (4) 2-1/2" x 8-1/2" rectangles C: (4) 2-1/2" x 12-1/2" rectangles Fabric 8 Cut (3) 5" x WOF strips. Subcut into: D: (24) 5" squares Cut (14) 3-1/2" x WOF strips. From 6 strips subcut: E: (62) 3-1/2"x 3-1/2" squares for the corners From 2 strips subcut: F: (20) 3-1/2" x 3-1/2" squares for piecing the rows Borders: Sew the remaining 6 strips together end to end. Subcut into: (2) 3-1/2" x 54-1/2" top borders (2) 3-1/2" x 63-1/2" side borders Fabric 9 Cut (3) 12-1/2" x WOF strips. Subcut into: G: (31) 3-1/2" x 12-1/2" rectangles Binding Cut (7) strips 2-1/4" x WOF

Lanai Quilt Instructions

Please read all instructions before you begin. Seam allowance is 1/4.

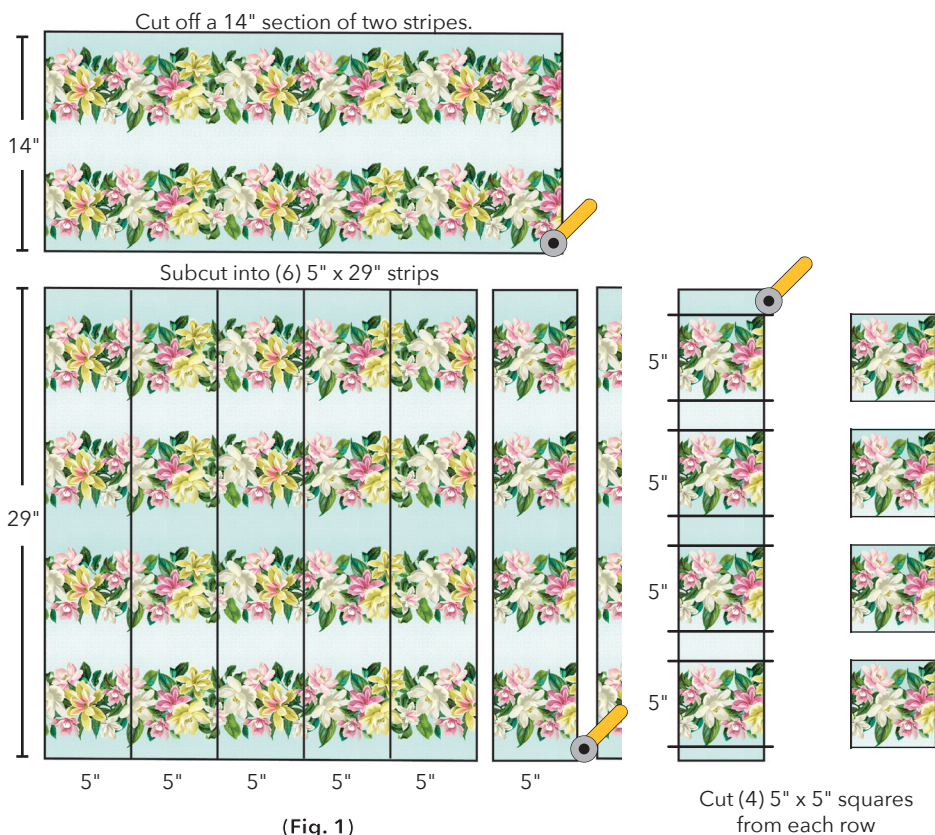
Fabric is abbreviated as 'F' - for example, F1 refers to Fabric 1. Press in the direction of arrows. Use the ☐ check boxes to mark each step as you complete it.

Cutting Instructions - Kaleidoscope Blocks

Gather the F1 border stripe. The stripes run parallel to the selvage/LOF (length of fabric.) Measurements do not include the selvage.

- ❑ 1. Lay out the striped fabric on a flat cutting surface. There are 6 stripes across the WOF (width of the fabric.) Mark a line parallel to the selvage that is 14" from the top edge of the fabric and includes two stripes. Cut off the two stripes to keep for your stash. Cut the remaining fabric into (6) 5" x 29" strips. (Fig. 1)
- ❑ 2. Subcut each strip into (4) matching 5" x 5" squares. Keep the squares in their groups for the next steps. You will have 6 sets of 4 matching squares for 24 total pieces.

Your squares might look different from these illustrations. There is a variety of kaleidoscope combinations you can create using this technique. Have fun with it!



Kaleidoscope Blocks

Gather the (24) F1-A squares and (24) F8-D squares and (4) each of the F2, 3, 4, 5, 6, and 7B and C rectangles.

Use a light sizing or starch on the squares before cutting triangles to help control stretching along the bias edges.

❑ 1. Cut each F1-A square in half diagonally. Make two piles of 4 matching triangles from each set. When you finish you will have 12 sets of 4 matching triangles (48 pieces.)

❑ 2. Cut each F8-D square in half diagonally.

❑ 3. Place a F1-A Triangle, RST, on an F8-D triangle. Sew $\frac{1}{4}$ " away on either side of the marked line. Press toward F1. Trim to $4\frac{1}{2}$ ". Make 8.

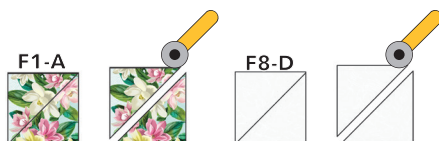
Sew into the blocks. Each block takes one set of 4 matching triangle units.

❑ 4. Lay each set of 4 matching triangle units into a square so the F8 corners are facing out. Sew into pairs, then sew the pairs together. Press.

❑ 5. Sew a F2-B rectangle to the sides of a step 4 unit. Press toward F2.

❑ 6. Sew an F2-C rectangle to the top and bottom of a step 5 unit. Press toward F2. Make 2. The centers will be different.

❑ 7. Repeat steps 1-6 to sew 2 of each of the blocks illustrated below.



Steps 1-2



Step 3



Step 4

8-1/2" x 8-1/2"
Make 2 of each



Step 5



Step 6

12-1/2" x 12-1/2"
Make 2 of each

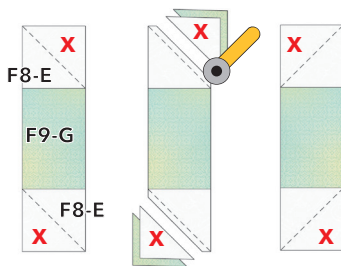


Sashing, Rows, & Borders

Gather (62) F8-E squares, (20) F8-F squares and (31) F9-G rectangles

Sashing units are referred to as **S1** and **S2**.

❑ 1. Mark a diagonal line from corner to corner on the wrong side of the F8-E squares. Mark a 'X' on on corner of each.

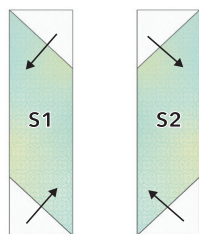


Sashing Unit 1
Make 15

Sashing Unit 2
Make 15

❑ 2. On (16) F9-G rectangles: Place an F8-E square, RST, on opposite ends and pin in place. Sew on the marked line.

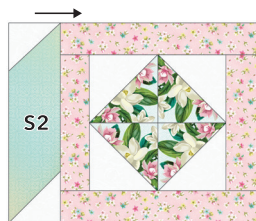
❑ 3. Trim off the 'X' corner on the F8-E squares 1/4" away from the stitched line. Press. Make 16 **S1** Units.



❑ 4. On (15) F9-G rectangles: Repeat steps 2-3 with the F8-E squares on opposite corners. Make 15 **S2** units.

❑ 5. Sew the S2 units to the left side of each kalidoscope block. Press toward the blocks.

❑ 5. Lay the blocks into rows as illustrated on p.7. Sew block to block. Sew a S2 unit to the end of each row.



❑ 6. Sew an F8-F square to an S1 unit as illustrated below. Make 5. Press toward F8.



Step 6 - Make 5

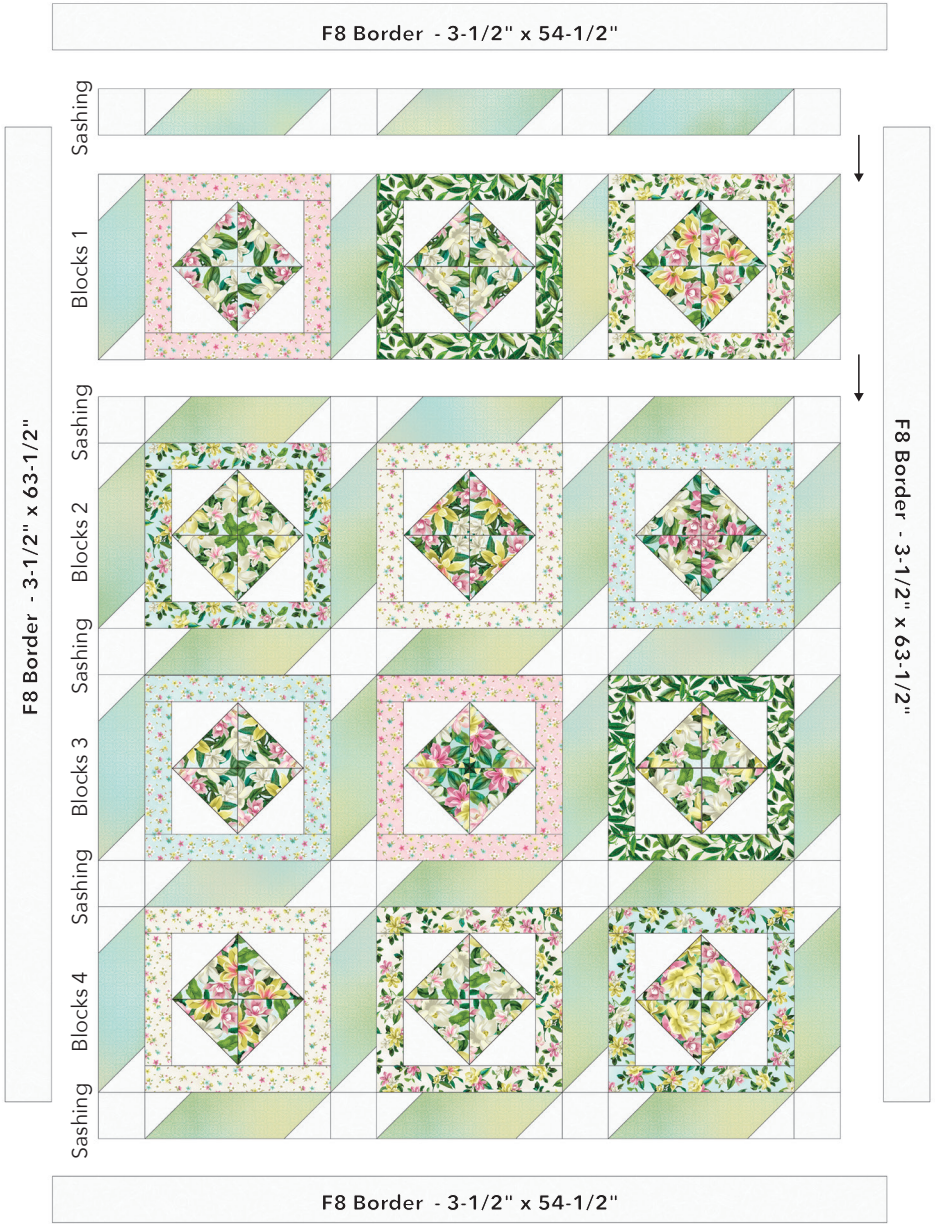
Finish it up

❑ 1. Lay out the blocks and sashing rows as illustrated on p. 7. Sew row to row. Press in one direction.

❑ 2. Match the centers of the sides of the quilt top to the F8 side borders and pin, RST. Sew the side borders to the quilt top. Press toward the borders.

❑ 3. Match the centers of the top/bottom of the quilt top to the F8 top/bottom borders and pin, RST. Sew the top/bottom borders to the quilt top. Press toward the borders.

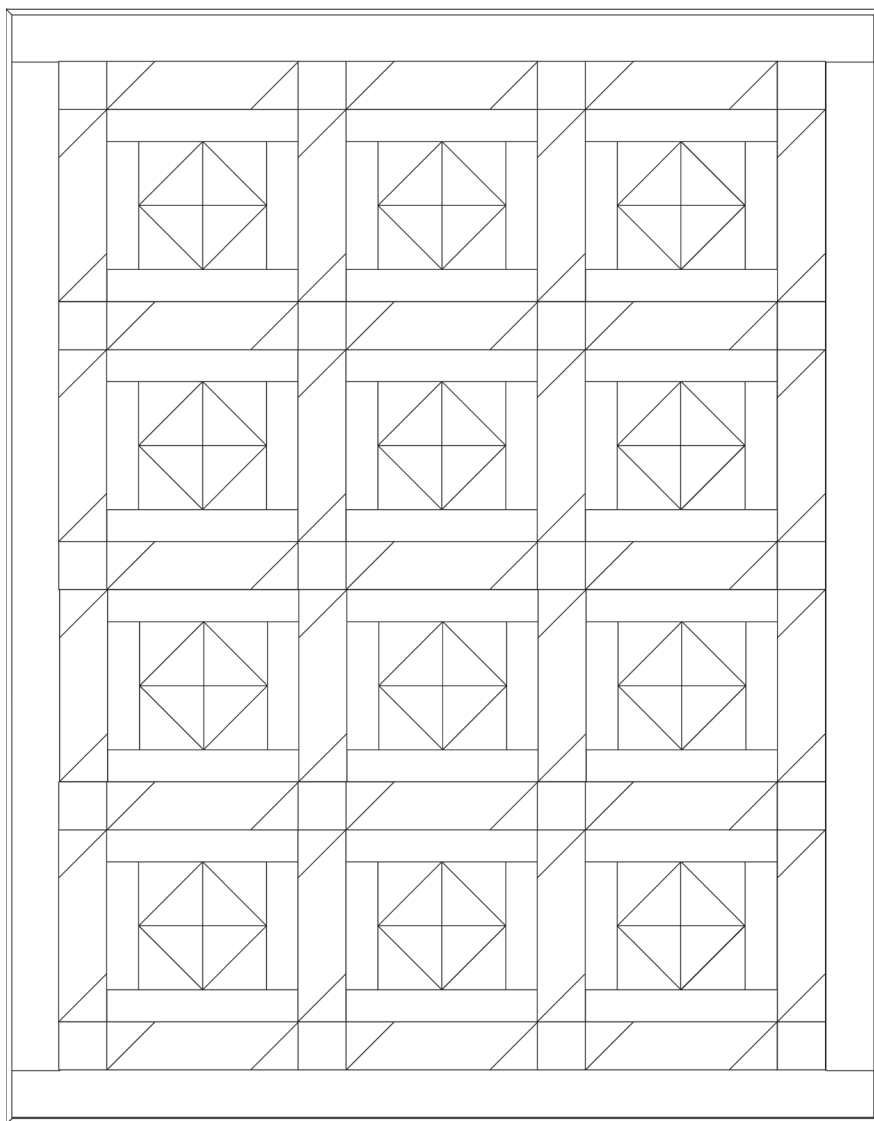
❑ 4. Layer the backing (wrong side up), batting and quilt top (right side up). Baste layers to secure. Quilt as desired. Trim the excess backing and batting.



❑ 5. Sew the binding strips together into one continuous strip. Press in half length-wise. Sew the binding to the quilt top with a 1/4" seam allowance. Turn the binding to the back side of the quilt and stitch down by hand with matching thread.

Lanai Quilt Planning Diagram

Add swatches and color in the template below to plan your quilt.



F1	F4	F7	Binding
F2	F5	F8	Backing
F3	F6	F9	

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